

*Commis Original* *In Commis 21<sup>st</sup> April 1931*

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*May 1931*

# ILLUSTRATED AND OTHER SALE CATALOGUES OF PICTURES

Issued between 1750 and 1930

(Mostly having Prices and Names of Buyers added)

Etc., Etc.

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,  
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN, AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On TUESDAY, APRIL 21, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King  
Street, St. James's Square, London. S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

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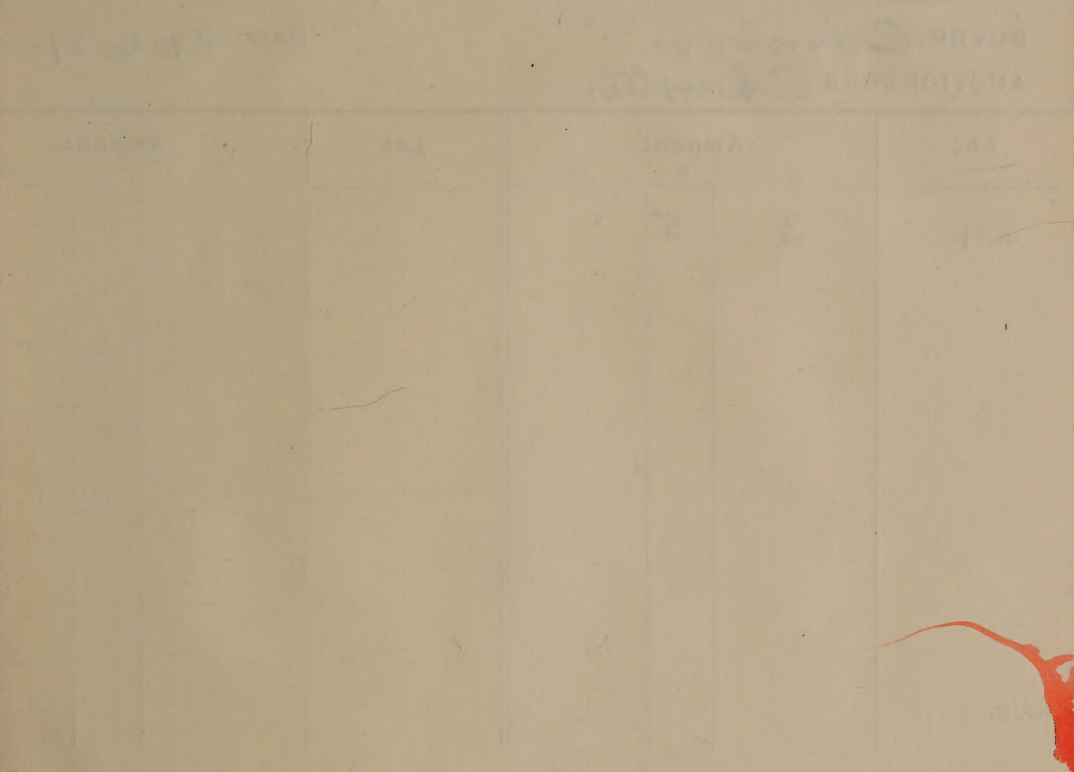
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*Item 130 £3.5.0*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.





BUYER Common

Date 21.4.51

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24	3	5					

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# CATALOGUE.

On TUESDAY, APRIL 21, 1931,

AT ONE O'CLOCK PRECISELY.

## OCTAVO ET INFRA

- 1 Berenson (B.) Study and Criticism of Italian Art, *plates*, 3 vol., 1901—(Do.) Venetian Painting in America, *New York*, 1916, *with author's inscription*—others by the same, etc. (12) 3/157-
- 2 Bermudez (J. A. C.) Diccionario Historico de los Mas illustres Profesores de las Bellas Artes en España, 6 vol. *half morocco, uncut, Madrid*, 1800 — Catalogues of Madrid National Museum, others on Velasquez, *all half morocco* (11) 6/57- Lewis.
- 3 Catalogues: Several Hundred Catalogues of Important Collections of Pictures, etc., by F. Basan, E. F. Gersaint, P. Remy, etc., also Sale Catalogues issued in Paris, etc., between 1747 and 1875, *MANY PRICED, and a number interleaved with prices and names; arranged as a collection, with labels on backs numbered 1-128 (lacking 99, 109, and 111)—125 vol. in contemporary calf and other bindings, various sizes* £300
- 4 Catalogues of French Private Collections of Pictures, etc., by E. F. Gersaint, P. Remy, etc., *with engraved frontispieces, etc., contemporary calf, etc. (1744-1804)* (11) £22 Lewis.
- 5 Catalogues, similar lot by Basan, Gersaint, and Remy, etc., *contemporary calf, etc. (1737-77)* (12) £32 do.
- 6 Catalogues, similar lot, by Basan, J. P. Le Brun, etc., including the Mariette and Poullain Collections, variously bound (1773-1824) (9) £16 do.
- 7 Catalogues: Extensive Series of Illustrated Sale Catalogues of Important Collections of Pictures in Paris, etc., sold between 1767 and 1896, *many illustrated with etchings, FOR THE MOST PART PRICED—chronologically bound in 66 vols., strong half morocco (various sizes)* £68 do.



- 8 Catalogues of the Royal Academy (1875-1910), Grosvenor Gallery, and other British Exhibitions (*some half morocco*), also Sale Catalogues, etc. (a large parcel) £18.
- 9 Catalogues of Pictures in European Galleries, 7 vol. *half morocco*, and many other Foreign Catalogues (a parcel) 5/10/-
- 10 Catalogues of French Private Collections of Pictures, etc., by Remy, Basan, etc., *various bindings, some sewn*, (1764-1838) (14) 8/10/- Lewis
- 11 Christie's Sale Catalogues of Pictures, issued between 1878 and 1920: *many hundred catalogues* (PARTLY PRICED), *arranged chronologically, and strongly bound in half morocco*, 42 vol.; WITH MS. INDEX TO SAME, 1 vol. *half morocco* 1878-1920 £80 do
- 12 Christie's Illustrated and other Sale Catalogues of Pictures: *many hundred catalogues, FOR THE MOST PART PRICED* (parcel) £42-
- 13 Crowe (Sir J. A.) and G. B. Cavalcaselle: History of Painting in Italy, *plates*, 5 vol., 1903-14—Morelli (G.) Italian Painters, 2 vol., 1900 (7) £5.
- 14 Greco (El) por M. B. Cossio, *plates*, 2 vol. *Madrid*, 1908—2 others on the same—Lorenzo Lotto, by B. Berenson, 1905—Fra Filippo Lippi, by E. Strutt, 1901—and another on Goya (7) 3/15/- Brumall
- 15 Groot (C. Hofstede de) Catalogue Raisonné of the Works of the most eminent Dutch Painters of XVIIth Century, based on the work by John Smith, Vol. 1-8 1907-27 5/10/- Edwards
- 16 Husenbeth (F. C.) Emblems of Saints, third edition, by A. Jessopp, *with coloured coats-of-arms; with editor's A.L.S.* 3½ pp. 8vo. *inserted* Norwich, 1882 2/15/-
- 17 James (R. N.) Painters and their Works, 3 vol. 1896 30/-
- 18 Lafenestre (G.) La Peinture en Europe, 6 vol., and other illustrated Art Guides to Europe, etc. (36) Lewis £5
- 19 Law (H.) Royal Gallery of Hampton Court Illustrated, *plates*, 1898—Lives from the Clarendon Gallery, 3 vol. 1852—and others on Art (32) Harrison 2/15/-
- 20 Lawrence (Sir T.) by Sir W. Armstrong, 41 *plates*, 1913—Romney (G.) by A. B. Chamberlain, 73 *plates*, 1910—Gainsborough, by Sir W. Armstrong, *plates*, 1904—and others on Gainsborough, etc. (7) £4 Evans



- 21 Lodge (E.) Portraits of Illustrious Personages of Gt. Britain, with Memoirs, 240 portraits, 12 vol. in 6, *green morocco, g.e. (fine copy)* *Harding, n.d.* *£9 Lewis*
- 22 Metropolitan Museum of Art, New York, Bulletin, Jan. 1908 (Vol. 3) to Dec. 1930 (Vol. 25), and extra Nos. (lacking Vol. 26, No. 10), *first 16 vol. bound in 8 vol. buckram, rest sewn* *New York, 1908-30* *£19 do*
- 23 Nagler (G. K.) Die Monogrammisten und diejenigen bekannten und unbekannten Künstler aller Schulen . . . . , 5 vol. in 4, *half morocco, uncut* *München, 1858-79* *7/10/- May*
- 3/6/1 8. 24 Opie (John) and his Circle, by A. Earland, *plates*, 1911—Constable (John) by C. R. Leslie, 2nd edition, 1845—and others on Morland and Opie (4)
8. 25 Phillips's Biographical Dictionary, *half morocco*, 1889—Lippincott's Dictionary of Biography and Mythology, fourth edition, *half morocco*, 1915—Burke's Peerages, and other Works of Reference (18) *11/9s Lewis*
- 26 Raphael, by Sir J. A. Crowe and G. B. Cavalcaselle, 2 vol., 1882—and others on Turner, etc. (6)
- 27 REYNOLDS (Sir Joshua, P.R.A.) A History of the Works of, by A. Graves and W. V. Cronin, *with 158 plates*, 4 vol. *half olive Levant morocco, uncut, t.e.g.* (No. 14 OF ONLY 125 COPIES PRINTED) *Published by subscription, 1899-1901*
- 28 REYNOLDS (Sir J.) by A. Graves and W. V. Cronin: ANOTHER COPY, 4 vol. *half olive Levant morocco uncut, t.e.g., backs a little faded* (No. 82 OF ONLY 125 COPIES PRINTED)
- 29 Reynolds (Sir J.) Catalogue Raisonné of the Engraved Works of, 1755-1822, by E. Hamilton, enlarged edition 1884
- 30 Reynolds (Sir J.) by C. R. Leslie and Tom Taylor, 2 vol. *half calf*, 1865—Wilkie (Sir David) Life of, by A. Cunningham, 3 vol. *half calf*, 1843—and others on Reynolds, etc. (8)
- 31 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish, and French Painters, complete with the Supplement, *portraits*; INTERLEAVED COPY, *containing many additional MS. entries*, 9 vol. bound in 14, *ruddia extra, gilt edges (FINE COPY)* 1829-42
- 32 Smith (John C.) British Mezzotinto Portraits, with Additions and Corrections; *the scarce illustrated edition with 125 portraits*, 4 vol. 1884

- 33 Soullié (L.), *Les Ventes de Tableaux, Dessins, etc., 1800-95; Essai de Bibliographie par, half morocco, Paris, 1896—Bérard (A.) Dictionnaire Biog. des Artistes Français, half morocco, Paris, 1872—St. Petersburg, Ermitage Imperial Catalogues, half morocco—Index to Vasari—and 2 others* (6)
- 34 Stirling [-Maxwell] (Sir W.) *Annals of the Artists of Spain, plates, etc., 3 vol., morocco, g.e., 1848—Kugler's Handbook of Painting, rev. by Sir J. A. Crowe, 2 vol., morocco extra, g.e., 1874—and others* (7)
- 35 Strickland (W. G.) *Dictionary of Irish Artists, 150 plates, etc., 2 vol., 1913—Caw (J. L.) Scottish Painting, 76 plates, Edinburgh, 1908* (3)
- 36 Taunton (T. H.) *Portraits of Celebrated Racehorses, numerous plates, 4 vol., half red Levant morocco, uncut, t.e.g. 1887*
- 37 Titian, *Life and Times of, by Crowe and Cavalcaselle, 2nd edition, plates, 2 vol., 1881—Titian, by C. Ricketts, plates, 1910—Titian, by Sir Claude Phillips, plates, 1898—and another* (5)
- 38 Velasquez: Justi (C.) *Velasquez and his Times, translated, woodcuts, etc., half morocco, t.e.g., 1889—Velasquez, by A. de Beruete, 94 plates, 1906—Velasquez, by Sir W. Armstrong, plates, 1897—Velasquez and Murillo, by C. Curtis, plates, 1883* (4)
- 39 Waagen (Dr.) *Treasures of Art in Great Britain, with Supplement, 4 vol., original cloth, 1854—Graves (A.) Summary of and Index to Waagen, 4to. half morocco, t.e.g., 1912* (5)
- 40 Walpole (Horace) *Letters, edited by Peter Cunningham, 64 portraits, 9 vol. Edin., 1906*
- 41 Whitman (A.) *Print-Collectors' Handbook, plates, 1901—Engravings after Gainsborough and Romney, by H. P. Horne, 1891—Evans's Catalogue of Engraved Portraits, 2 vol., n.d.—Harvey's Catalogue of Engraved Portraits, n.d.—and others* (7)



## QUARTO

- 42 Apsley House, London, Catalogue of the Collection of Pictures and Sculpture at, by Evelyn Wellington, 51 plates, 2 vol., *half vellum, g.e. (only 400 copies printed)*  
1901
- 43 Art in America, edited by W. R. Valentiner, Vol. 4 (1916) to Vol. 19, No. 2 (Feb. 1931), *numerous plates*; Vols. 4-6, *buckram, rest in wrappers as issued (lacking 2 numbers)*  
New York, 1916-31
- 44 Botticelli (Sandro), by Count Plunket, *plates*, 1900 — Raphael's Madonnas, etc., with Life, by Karl Károly, *plates*, 1894 (2)
- 45 British Institution Catalogues, 1806-1852, 2 vol., *half morocco* —Stowe Collection Catalogue, *priced (2 copies)*—Northwick Gallery Catalogue (2 copies, PRICED)—and others (8)
- 46 Bromley (H.) Catalogue of Engraved British Portraits, *calf*, 1793—Hals (Frans) by G. S. Davies, *plates*, 1902—Wallace Collection, by A. L. Baldry, *plates*, 1904—Raeburn (Sir H.) Notes by W. E. Henley, 14 *plates*, 1890 (4)
- 47 Bryan's Dictionary of Painters and Engravers, enlarged by G. C. Williamson, *numerous plates*, 5 vol. 1903-5
- 48 Burlington Fine Arts Club: Florentine Painting before 1500, 38 *plates*, 1920; The Venetian School, Titian and his Contemporaries, 47 *plates*, 1915 (2)
- 49 Burlington Magazine (The) from 1906 to 1930, *in the original parts as issued*, with Titles and Indexes to Vol. 8-56 (1929); also Vol. 1 and 2 (1903), *cloth*, and a number of duplicate numbers 1903-30
- 50 Catalogues (Sale): Many Hundred Sale Catalogues of Pictures issued by Messrs. Christie's, also by Messrs. Phillips, and others, between 1786 and 1883; *many being PRICED, bound in 27 vol., half calf*; WITH MS. INDEX TO SAME (1 vol.)  
1786-1883
- 51 Catalogues (English Illustrated Sale) of Pictures: Collection of Alexander Young, 1910 (*priced*)—Collection of Lord Michelham, 1926 (*both priced*)—and others (7)

- 52 Catalogues (American Illustrated Sale) of Pictures : Blakeslee Galleries, 1908 (*only 200 copies printed*)—Pictures of Mrs. S. D. Warren, Boston, *edition de luxe (only 250 thus)*, 1903—J. S. Inglis (Cottier and Co.), N. Y., 1909—F. O. Matthiessen Collection, N. Y., 1902—and 2 others (*all priced*) (6)
- 53 Catalogues (American Exhibition): Metropolitan Museum of Art, New York, the Hudson Fulton Celebration, 2 vol., etc., *some in half morocco* (24)
- 54 Catalogues (American Art): Hudson Fulton Celebration, 2 vol., N. Y., 1909—and others (*some illustrated and priced*) (26)
- 55 Catalogues (Illustrated Sale) of Pictures, etc. : Collections de C. Lelong, 2 vol., 1903, Jean Dollfus, Vol. 1, 2 and 4, 1912, G. Lutz, 1902, and another (*all priced*) (7)
- 56 Catalogues (Illustrated Sale) of Pictures: Collections M. Rikoff, 1907, E. Blot, 1900, "G." 1898, G. Feydeau, 1901—and others (*7 priced*) (19)
- 57 Catalogues (Illustrated Sale) Pictures: Galerie J. W. Wilson, Paris, 1881, *etchings, half morocco (priced)*—Collection Laurent-Richard, Paris, 1886, *half morocco (priced)*—Collection de Feu Mme. Denain, Paris, 1893, *half morocco (priced)*—Collection de M. Sellar, Paris, 1889, *half morocco*—Collection B. Narischkine, Paris, 1883, *etchings, half morocco*—and another (6)
- 58 Catalogues (Illustrated Sale) of Pictures: Collection Edmond Huybrechts, Anvers, 1902 (*priced*)—Collections Sedelmeyer, 4 vol., 1907, Tabourier, 1898, Marmontel, 1898—and others (13)
- 59 Catalogue (Illustrated Sale): Collection Ch. Sedelmeyer, *profusely illustrated*, 4 vol. *sewn (priced)* Paris, 1907
- 60 Catalogues (Illustrated Sale) of Pictures, etc. : Musée Kums, Anvers, *half morocco*, 1898—Collection P. A. Cheramy, 1908—Galerie de Ridder, 1924—and others (*all priced*) (9)
- 61 Catalogues (Illustrated Sale) of Pictures: Galerie Steengracht, vente à Paris, 1913, *half morocco (priced)*—Collection de M. Charles G \* \* \*, vente à Paris, 1900—De Ganay Collection, vente à Paris, 1922—Sammlung Baron Königswarter in Wien, versteigerung in Berlin, 1906, *half morocco (priced)*—Oppenheim (Albert) Collection, versteigerung in Berlin, 1914 (*priced*)—and another (6)



- 62 Catalogues (Illustrated Sale) of Pictures issued by F. Muller and Co., Berlin (15)—and others (*some priced*) (38)
- 63 Catalogues (Illustrated Sale) of Pictures, issued at Amsterdam : Collections Heseltine et Richter de Londres, 2 vol., 1913, L. Fournier, 1924, J. Mouchen, 1907, C. Hoogendijk, 2 vol., 1908-12, Dr. J. Simon, 1927—and others (*some priced*) (15)
- 64 Catalogues (German Illustrated Sale) of Pictures : Galerie Weber, Hamburg, 1912—A. P. Schuldt, Hamburg, 1893—Dr. E. Simon, Berlin, 2 vol., 1929 (*all priced*)—and others (15)
- 65 Dickes (W. F.) The Norwich School of Painting, *numerous plates, etc.*, SPECIAL EDITION (*only 100 copies thus*), *morocco, g.e.* n. d.
- 66 Dilke (Lady) French Painters of XVIIIth Century, *plates*, 1899—Berenson (B.) Three Essays in Method, *plates*, 1927—National Loan Exhibition Catalogue, *plates*, 1909—Exhibition of Old Masters at Grafton Galleries, *plates*, 1911—and others (13)
- 67 Doucet (Jacques) Collection : Catalogue des Dessins et Pastels du XVIII<sup>e</sup> Siècle, vente à Paris, 5 Juin, 1912, *numerous plates*, 3 vol. *half polished morocco, t.e.g.*, PRICED  
Paris, 1912
- 68 Friedlander's Die Altniederländische Malerei, *plates*, 7 vol., Berlin, 1824-9 — Mayer's Geschichte der Spanischen Malerei, *plates*, 2 vol., Leipzig, 1913—and others (25)
- 69 Gevaert (Fierens) La Peinture en Belgique : Les Primitifs Flamands, *plates*, 4 vol., Bruxelles, 1912—Trésor de L'Art Belge au XVII<sup>e</sup> Siècle, vol. 1, *plates*, Bruxelles, 1912 (5)
- 70 Goya y Lucientes (Francisco), pintor de retratos, por A. de Beruete y Moret, 215 *plates*, 3 vol., *half cloth*  
Madrid, 1917-19
- 71 Graves (A.) A Century of Loan Exhibitions, 1813-1912, with 2nd Addenda, etc., 5 vol., *half green morocco gilt, t.e.g.* (*only 250 copies printed*) 1913
- 72 Graves (A.) The Royal Academy of Arts, 8 vol., *half morocco, t.e.g.* 1905-6
- 73 Graves (A.) Society of Artists of Great Britain, 1760-91 ; The Free Society of Artists, 1761-83, *half morocco* 1907

- 74 Graves (A.) Dictionary of Artists Exhibited in London Exhibitions, 1760-1893, enlarged Edition, *half morocco*, 1895—(Do.) British Institution, 1806-67, *half morocco*, 1908 (2)
- 75 Gruyer (F.-A.) La Peinture au Chateau de Chantilly, École Français, Écoles Étrangères, *numerous plates*, 2 vol., *half morocco*, *t.e.g.* Paris, 1898
- 76 Holbein (Hans) Life and Works, by R. N. Wornum, *plates*, 1867—Van Eycks (The) and their Followers, by Sir Martin Conway, *plates*, 1921—Hooch (P. de) 180 *reproductions*, *s.d.*—and another (4)
- 77 Holbein (Hans) the Younger, by Arthur B. Chamberlain, 252 *illustrations* (24 *in colour*), 2 vol. 1913
- 78 Huntington (Henry E.) Catalogue of some of the Paintings of the British School in the Collection of, at San Marino, Cal., by M. W. Brockwell, *portrait and plates*; with Sir Joseph Duveen's inscription  
*Privately printed, New York*, 1925
- 79 Johnson (John G., Philadelphia) Catalogue of a Collection of Paintings and some Art Objects, by Bernhard Berenson and W. R. Valentiner, *numerous plates*, 3 vol., *half Levant morocco*, *t.e.g.* (only 300 copies privately printed)  
*Philadelphia*, 1913
- 80 Kann (Maurice) Collection: Catalogue des Tableaux Anciens, vente à Paris, Juin 1911, *plates*, *half brown morocco*, *t.e.g.* Paris, 1911
- 81 Klassiker der Kunst: Rembrandt, Rubens, Van Dyck, etc., etc., *with thousands of illustrations*, 13 vol.  
*Stuttgart*, 1909, etc.
- 82 Lee of Fareham (Viscount), Catalogue of Pictures, etc., collected by, described by T. Borenius, 67 *plates*, *half canvases*  
*Privately printed*, 1923
- 83 Lely (Sir Peter) and the Stuart Portrait Painters, by C. H. Collins Baker, 240 *reproductions* (5 *in colour*), 2 vol. 1912
- 84 Mantegna (Andrea), by Paul Kristeller, 26 *plates and 126 text-illustrations*, 1901—Carpaccio (Vittorio) Life and Works, by P. Molmenti and G. Ludwig, translated, 24 *plates*, etc., 1907 (2)
- 85 Marzell de Nemes Collection: Catalogue des Tableaux Anciens et Modernes; Préface par M. Roger-Milès, vente à Paris 13 Juin 1913, *numerous fine plates*, 2 vol., *half roan (as new)*, PRICED Paris, 1913



- 86 Millet (J.-F.) *La Vie et L'Œuvre de*, par Alfred Sensier ;  
*plates, etc., half vellum, Paris, 1881—Watteau (A.) par*  
*Paul Mantz ; etched and other plates, half Levant morocco,*  
*t.e.g., Paris, 1892* (2)
- 87 National Gallery, by Sir Edward J. Poynter, P.R.A., 3 vol. ;  
National Portrait Gallery, by Sir Lionel Cust, 2 vol.—  
together 5 vol., *with over 3000 illustrations, uniformly*  
*bound in half red morocco, uncut, t.e.g.* 1899–1902
- 88 National Gallery, and the National Portrait Gallery, Another  
Copy, 5 vol., *sewn, as issued*
- 89 National Portrait Gallery, by Sir Lionel Cust, *over 1300*  
*illustrations, 2 vol., half green calf, uncut, t.e.g.* 1901–2
- 90 Northbrook (Earl of) *Descriptive Catalogue of Pictures*  
*belonging to, by W. H. J. Weale and Dr. Jean Paul*  
*Richter, 25 plates, parchment (privately printed), 1889—*  
*Catalogue of Pictures at Hatfield House, etc., by L. G.*  
*Holland, privately printed, 1891* (2)
- 91 Portland (The Duke of) *Catalogue of the Pictures at Welbeck*  
*Abbey, belonging to, 56 plates, half morocco, uncut, t.e.g.*  
*(only 250 copies privately printed)* 1894
- 92 Poullain (M.) *Collection de Cent-Vingt Estampes . . .*  
*précédée d'un abrégé historique de la Vie des Auteurs qui*  
*la composent, 120 plates, contemporary French mottled*  
*calf extra, g.e., Paris, 1781—Recueil d'Estampes gravées*  
*d'après les Tableaux du Cabinet de M. le Duc de Choiseul,*  
*portrait and over 123 plates, half morocco, g.e., Paris,*  
*1771* (2)
- 93 Redford (G.) *Art Sales, plates, 2 vol. in 3, the last two vol.*  
*being interleaved and containing MS. entries, and bound in*  
*half morocco, t.e.g. (issued only to subscribers)* 1888
- 94 Rembrandt, *sa Vie, son Œuvre, et son Temps*, par Émile  
Michel, 343 *reproductions (some in colour and tone),*  
*morocco, g.e.* Paris, 1893
- 95 *Reproductions (many hundred) of the Old Masters, mainly*  
*from "Klassischer Bilderschatz," alphabetically arranged*  
*under painters, and contained in 8 linen-covered boxes*
- 96 Romney (George), by Humphrey Ward and W. Roberts,  
*portrait and 70 plates, 2 vol.* 1904

- 97 Romney (George), the Same, JAPANESE PAPER EDITION (*only*  
350 copies printed), 2 vol. *original half morocco* 1904
- 98 Romney (George): Hayley (W.) *Life of Romney, plates*  
(*portrait of Lady Hamilton as "Cassandra" inlaid*), *half*  
*morocco, uncut, t.e.g., Chichester, 1809—Romney (Rev. J.)*  
*Memoirs of George Romney, portrait, old half linen*  
*boards, uncut, 1830—Gower (Lord Ronald S.) George*  
*Romney, plates, 1904* (3)
- 99 Rouart (Henri) Collection : Catalogue des Tableaux Anciens  
et des Tableaux Modernes, vente à Paris Decembre 1912 ;  
*numerous plates, 2 vol. half roan, t.e.g. (as new), WITH*  
*PRICES Paris, 1912*
- 100 Rubens (Sir Peter Paul), by Max Rooses, translated by  
H. Child, 350 *illustrations (including 70 plates)*, 2 vol.  
*half morocco, uncut, t.e.g.* 1904
- 101 Rubens (P. P.), L'Œuvre de, Histoire et Description de ses  
Tableaux et Dessins par Max Rooses, *very numerous*  
*plates, 5 vol. half polished morocco, t.e.g. Anvers, 1886-92*
- 102 Russell (John, R.A.), by G. C. Williamson, *plates (some loose)*,  
1894—Stuart (Gilbert) *Life and Works*, by G. C. Mason,  
*plates, 1879* (2)
- 103 Stafford Gallery : Catalogue of the Pictures of the Marquess  
of Stafford, by J. Young, *plates, on India paper, 2 vol.*  
*half morocco, 1825 — Young (J.) Grosvenor House*  
*Pictures, plates, 1820—(Do.) Sir J. F. Leicester Collection*  
*of Pictures, plates, 1825* (4)
- 104 Trésors d'Art en Russie (Les) (so lettered), Russian Text,  
*with numerous plates, 5 vol. half red polished morocco*  
*extra, uncut, t.e.g.* 1901-5
- 105 Van Dyck (Sir A.) 50 Masterpieces, described, with Life, by  
Max Rooses, translated, *on hand-made paper, half*  
*vellum, 1900—Van Eyck (Hubert and John), by W. H. J.*  
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